

MEMO ROUTING SLIP		NEVER USE FOR APPROVALS, DISAPPROVALS, CONCURRENCES, OR SIMILAR ACTIONS	
1	NAME OR TITLE MR. FRANK ROVEN	DETAILS	CIRCULATE
	ORGANIZATION AND LOCATION PROD	DATE	COORDINATION
2			FILE
			INFORMATION
3			NECESSARY ACTION
			NOTE AND RETURN
4			SEE ME
			SIGNATURE
REMARKS <p>In returning this vol document, with that wonder whether there possibility of having it translated. I think it might be very useful as collateral reading. Maybe the translation could be done in spare time by Mr. Hunt. Would be glad to know if possible.</p>			
FROM NAME OR TITLE J. Friedman		DATE 29 NOV 54	TELEPHONE
ORGANIZATION AND LOCATION			

DD FORM 95 1 FEB 50 Replaces DA AGO Form 895, 1 Apr 48, and AFHQ Form 12, 10 Nov 47, which may be used.

16-52857-4 GPO

1	NAME OR TITLE MR Frank RAVEN	INITIALS	CIRCULATE
	ORGANIZATION AND LOCATION 06B PROD	DATE	COORDINATION
2	CONFIDENTIAL		FILE
3			INFORMATION
			NECESSARY ACTION
			NOTE AND RETURN
4			SEE ME
			SIGNATURE

REMARKS

Attached hereto is a copy of the cover sheet of Ticom document DF 304.

I am told that the expanded script referred to therein (2^d sentence) is on file in Japanese Section PROD.

Would you please send it over to me for examination?

Do you know if the book referred to was ever published? If so, does J-Section have a copy?

FROM NAME OR TITLE Fradman	DATE 17 Nov 54
ORGANIZATION AND LOCATION	TELEPHONE

COPY

~~RESTRICTED~~

DF 304

6/53/~~RESTRICTED~~/NSA-18

The Japanese Version of the Black Chamber

(The Story of the Naval Secret Chamber)

by YOKOI, Toshiyuki

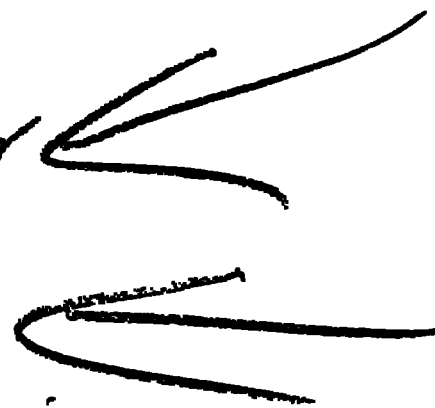
The attached article was originally intended for magazine publication and was submitted to American officials by the author. Subsequently he expanded his script and published it in book form. The original version is reproduced here as received, in the belief that it may prove of interest. Whether the book will be translated is not as yet known.

March 1953

50 copies

Distribution: normal

47 pages

*Cy -
John Hunt has
this file - please
get it and ill answer
Mr. F. F. M. *