

HEADQUARTERS, ARMY SERVICE FORCES  
OFFICE OF THE CHIEF SIGNAL OFFICER  
WASHINGTON 25, D. C.

TOP SECRET

SPSIS-1  
17 November 1944

Subject: Motion picture of Signal Security Agency activities for historical purposes  
Thru: Chief, Army Communications Service, Room 4 B 250, The Pentagon  
To: Chief, Army Pictorial Service, Room 5 A 1058, The Pentagon

1. In order to adequately record the wartime functions of Signal Security Agency for historical, planning and training purposes, it is requested that a motion picture be produced by the Army Pictorial Service of selected activities of this organization. The film will be for the exclusive use of Signal Security Agency and those persons specifically designated by the Assistant Chief of Staff, G-2, War Department General Staff.

2. Due to the nature of the subject, it will be necessary to classify the film as TOP SECRET or SECRET. Only a limited number of properly cleared technicians should, therefore, be permitted to work on this production.

3. Since certain activities are now at maximum expansion, the project should begin in the near future. The person designated to supervise the production should consult Mr. William F. Friedman, Signal Security Agency to arrange details.

4. Two copies of the film are desired, both to be delivered to Signal Security Agency upon completion of the project. During production the film should not be shown to anyone not cleared for the project or approved by the Commanding Officer, Signal Security Agency. No copies will be retained by the Army Pictorial Service or be filed outside the Signal Security Agency.

/s/ W. Preston Corderman  
Colonel, Signal Corps  
Chief, Signal Security Branch

CONCURRENCE:

/s/ G-2 CWC

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Subject: Motion Picture Project 3809 and Film Strip Project B-43-5  
on Signal Security Agency activities of historical purposes.

SPSHP-1 (17 November 1944) 1st Ind.

ABF, OCSigO, Washington 25, D. C. 11 January 1945.

Thru: Chief, Army Communications Service, OCSigO, Room 4E 250,  
The Pentagon.

To: Chief, Signal Security Branch, OCSigO, Washington 25, D. C.

1. The Signal Corps Photographic Laboratory, Army War College, Washington 25, D. C. has been directed to make the photographic historical record requested in the basic communication. Captain Barker, Officer-in-charge, Domestic Production Section, Army Pictorial Service, has been designated as representative of Army Pictorial Service to coordinate all the photographic work, and Captain Furinton of the Signal Corps Photographic Laboratory has been designated as the officer responsible for the actual photographic work. Captain Barker reports that as the result of a meeting between Mr. William Friedman of the Signal Security Branch, Captain Barker of the Army Pictorial Service, and Captain Furinton of the Signal Corps Photographic Laboratory on 2 January 1945, in Mr. Friedman's office, the following plan was decided upon:

a. The photographic historical coverage will be divided into two parts:

- (1) A motion picture in 16mm Kodachrome classified not higher than SECRET, to show and describe the outside of all buildings and areas and be an introduction to the entire subject, and;
- (2) A film strip will be prepared to cover all interior operations. The film strip appears to be more practicable, because of the fact that still photographs could be made of operations without causing any appreciable curtailment thereof. Furthermore, it would require a cryptographic clearance of fewer Army Pictorial Service personnel.

b. Every effort will be made to use photographers and a retouch artist from Signal Security Branch for the preparation of the film strip frame cards, in order to avoid the necessity of obtaining clearances of equivalent Army Pictorial Service personnel.

c. The Army Pictorial Service will determine, immediately,

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the fewest number of personnel which must be cleared in order to photograph and process the film strip and record and process the sound records. These sound records will be made on acetate at the Signal Corps Photographic Laboratory and thereby prevent this material from getting into civilian hands in commercial establishments.

d. The following steps will be taken to accomplish the film strip and motion picture coverage:

- (1) Army Pictorial Service will obtain cryptographic clearance forms, have them filled out by the personnel who handle the film strip processing, and have them delivered to Mr. Friedman, who will insure as prompt clearance as possible.
- (2) Mr. Friedman and Captain Purinton will outline in detail the proposed coverage required for the film strip and motion picture. Captain Purinton will arrange to evaluate the excellence of the photographic personnel at the Signal Security Branch, and will arrange to have the retouch artist trained at the Signal Corps Photographic Laboratory. Mr. Friedman and Captain Purinton will arrange to make the necessary still photography and will write and record the narration to accompany same.
- (3) As soon as it is determined what material will be incorporated in the motion picture film, Mr. Friedman will contact Captain Barker who will arrange to have a writer sent to Mr. Friedman's office to prepare the scenario for this motion picture. Actual photography on the motion picture will be delayed until spring in order to obtain the best possible pictures of the exterior of the installations. Both still and motion picture photography will be under the direction of Captain Purinton of the Signal Corps Photographic Laboratory.

2. The Army Pictorial Service will cooperate in every way with the Signal Security Branch in the preparation of this historical record, and any changes from the plan outlined above may be made directly with Captain Barker and Captain Purinton.

3. Miscellaneous Film Strip Project number Misc. B-43-5 is assigned to cover the film strip work, and Project 3809 is assigned to cover the motion picture.

For the Chief, Army Pictorial Service:

/s/ Charles S. Stodter  
 Charles S. Stodter,  
 Colonel, Signal Corps  
 Asst. Chief, Army Pictorial Service.

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OFFICE  
OF  
CHIEF  
SIGNAL  
OFFICER

FROM: ~~Confidential~~  
SPSEO  
ER-35638

NO: EO-2263-IS-1 yht.  
FILE DESIGNATION:  
062 (Sig) (16 Mar 45) 12  
Ind(1) 21 Aug 45

Subject: Photographic Project, Signal Intelligence Installations and Activities, IBT, for Historical Purposes. w.1 incl: Ltr. from Ch Army Pic. Services dtd 17 Nov. 44 & 1st Ind thereto, dtd 11 Jan 45. Basic ltr. dtd 16 Mar 45 to CG USAFIBT APO 885. from SPSIS-3 w/1 Ind *File*

TO: IS-1	TO: 15-3	TO:	TO:	TO:	TO: <i>Pal</i>
DATE: 5 Sept. 45	DATE: 5 Sept. 45	DATE:	DATE:	DATE:	DATE:
ACTION:					

SC FORM NO. 33 (13 MARCH 45)

CORRESPONDENCE RECORD  
& RECEIPT

PATENTED-MOORE BUSINESS FORMS, INC., NIAGARA FALLS, N. Y.

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FROMCommanding OfficerAssistant CommandantDir of Comm ResearchControl OFiscal OAdministrative OPost AdjutantIntelligence OProvost Marshal2nd Sig Serv BnChief, Pers & Tng DivChief, Pers BrChief, Tng BrO/C Officer Pers SecChief, Oper Serv DivChief, Communications BrChief, Laboratory BrChief, Machine BrChief, Supply BrO/C, SSA Mail UnitChief, Security DivChief, Protective Sec BrChief, Cryptographic BrChief, Development BrChief, Intelligence DivChief, Language BrChief, Mil Cryptanalytic BrChief, Gen Cryptanalytic BrChief, T/A and Control BrChief, I & L BrAs discussedAs requestedComments and returnInformation and fileInformation and forwardingInformation and returnRecommendationSee note on reverseSignature if approvedYour action

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15-3-03614

SFSIS-3 (16 March 1945) 5th Ind

Signal Security Agency, Washington 25, D. C., 7 July 1945

TO: Signal Intelligence Service, Base 3, APO 923,  
c/o Postmaster, San Francisco, California

1. Forwarded, to note 4th Ind., in connection with the recommendation contained in 2d Ind.

2. For your information, it will be stated that after further investigation of the similar project proposed for photographic coverage of the Signal Security Agency's operations and installations in the Washington area, it has been found impractical to attempt motion picture coverage. However, a fairly complete record thereof, in the form of still pictures and film strips, will be made at an early date. It is suggested that since motion picture coverage is not practical the Signal Intelligence Service of AFPAO consider the use of film strips and still pictures.

✓ (Signed and sent to Mail Room for dispatch 9 July 45)

1 Incl  
N/c

W. PRESTON CORDERMAN  
Brigadier General, USA  
Commanding

SIS  
DATE: 7 July 1945  
W.P.C.

*Photo copy - to be made*

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SPSHP-1 (16 March 1945)

4th Ind

ASF, OCSigO, Washington 25, D. C. 16 June 1945

To: Chief, Army Communications Service, Room 4E-250, The Pentagon,  
Washington 25, D. C.

1. In a conference at the Signal Security Agency attended by Mr. William F. Friedman of that agency and Lieutenant Allensworth and Captain Barker of the Army Pictorial Service, Mr. Friedman asked that this correspondence be returned with a statement of the problems of security which would be involved in providing photographic coverage as requested in the basic communication.

2. If the photographic crew recommended in the second indorsement were sent to the Southwest Pacific the exposed negative would have to be returned by special messenger under high classification to the Zone of the Interior for processing, editing and completion of the requested motion picture. This would require the clearance of approximately thirty (30) persons and would involve problems of security to such an extent that it is suggested no attempt be made to continue this project.

FOR THE CHIEF, ARMY PICTORIAL SERVICE:

CHARLES S. STODTER  
Colonel, Signal Corps  
Asst. Chief, Army Pictorial Service

*Material came to IS by means of  
Memo Routing Slip from Army  
Comm., signed by Col. Hatch*

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Basic Ltr: ASF, Signal Security Agency, Washington 25, D. C.,  
dtd 16 March 1945, file SPSIS-3, subject: Photo-  
graphic Project, SIS Installations and Activities,  
SWPA for Historical Purposes.

1st Ind.

SIGNAL INTELLIGENCE SERVICE, USAFFE, APO 923, 4 April 1945.  
TO: Chief Signal Officer, GHQ, SWPA, APO 500.

1. For your consideration.

1 Incl:  
n/c

/s/ A. Sinkov  
A. SINKOV,  
Colonel, Signal Corps,  
Commanding.

AG 062 (16 Mar 45)S 2nd Ind.

GENERAL HEADQUARTERS, SOUTHWEST PACIFIC AREA, A.P.O. 500,  
17 April 1945.

TO: Commanding General, Army Service Forces, Washington, D. C.  
Attention: Signal Security Agency.

The proposed photographic project covering the Signal Intelligence installations and activities in the Southwest Pacific Area, as outlined in the basic letter, is concurred in by this headquarters. It is recommended, however, that an officer who has had experience in the preparation and carrying out of plans for providing such photographic coverage, together with the necessary cryptographically cleared photographic personnel be sent to the theater for this purpose.

For the Commander-in-Chief:

1 Incl: n/c

/s/ H. W. Allen  
Colonel, A.G.D.  
for B. M. FITCH  
Brigadier General, U.S.A.  
Adjutant General

SPSIS-3 (16 March 1945) 3rd Ind.

Signal Security Agency, Washington 25, D. C., 5 May 1945

THRU: Chief, Army Communications Service, Room 4E 250,  
The Pentagon, Washington 25, D. C.

TO: Chief, Army Pictorial Service, Room 5C 1073, The  
Pentagon, Washington 25, D. C.

For comment on recommendation contained in 2nd indorsement.

1 Incl:  
n/c

/s/ W. Preston Corderman  
Colonel, Signal Corps  
Commanding.

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